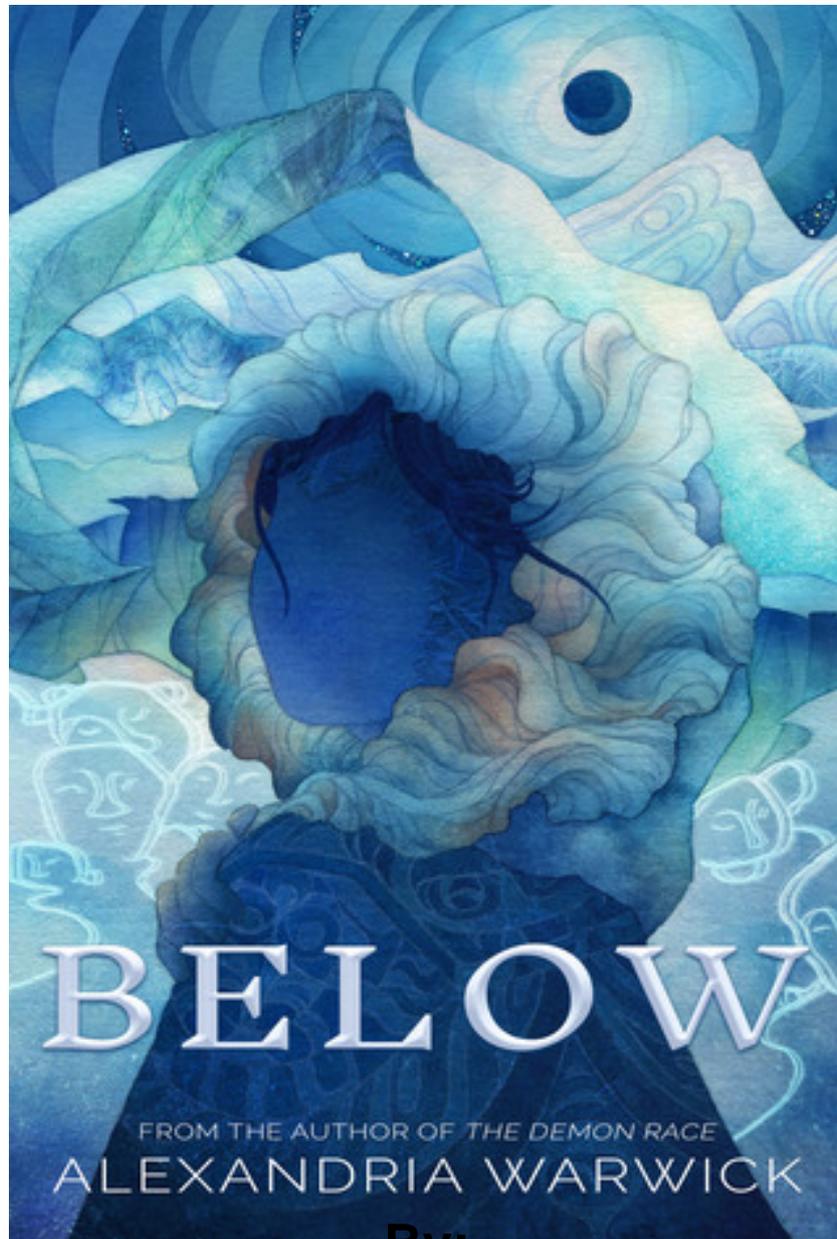


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DNF at ~36%

I really didn't want to DNF this but I really just couldn't read much more. It was kind of a drag and I really had to force myself to get through much at all. The first few chapters were promising, and there were definitely some solid set pieces and sequences in this that I did enjoy, but over all, I couldn't connect with it.

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The characters were one dimensional. "Yuki" isn't a menacing name but she isn't scary enough as an antagonist to merit any juxtaposition. She feels, if anything, like an extremely obnoxious spoiled brat but not enough to be thematically interesting; only enough to make me want to stop reading. I actually have a character in my current WIP that's fairly similar in role and personality, and Yuki felt like what she would be if I went with the first idea I had for her. Which was kind of a bad idea when I didn't know what to do with her.

Besides her, Apaay, the main character, was okay. She's afraid of being undervalued by her family and community, which is what is happening to her, so she wants to prove herself. But she tries to do that by going off on her own. Her dog comes briefly but then she's alone again. She's teamed up with a great deaf rep friend, but then she's alone again. I thought this might all be going somewhere--that there might be something here about how you need to value yourself first and be willing to rely on others when you need to--but then it just rinsed and repeated and I got tired of waiting.

And then there's the obvious love interest spook-boi, the Face-Stealer. I thought he was cool at first--his concept is awesome--but I'm sick and tired of Rhysands in my dark fantasy and I knew his
~

~ revelation was coming, so I decided to jump ship before I'm put through that again. If anyone has finished this and there isn't any angsty love story between the two, please let me know. I might reconsider my DNF. Maybe.

The plot was extremely slow and boring. Nothing happens for a long time, and when things do happen, I usually can't tell

Nenia ăŝĭ Aspiring Evil Overlord ăŝĭ Campbell

I'm obsessed with the cover and the face-stealing sounds mega-creepy.

Stephanie (Bookfever)

Wow, this book was certainly something. I do have to admit that the start was sort of slow for me, which is why I couldn't give it a full four star rating because I struggled a little to get really into it but once I reached the 50% mark in the story it was pretty hard to put down. The fact that the story was inspired by Inuit mythology is something I absolutely loved because it isn't something I've come across yet in any of the books I've read.

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Below featured the very complex but fascinating world of the North with Apaay as its main character. When a demon who is known as the Face Stealer steals the face of her sister, Apaay is determined to find it and kill the demon for all the suffering he has caused to so many others before but instead she becomes trapped in a labyrinthine place by a cruel girl named Yuki where nothing really is what it seems.

I loved Apaay! I really do think she's one of the best main characters I've ever come across and I'm not saying this lightly. She was so determined in everything she did, especially in the search for her sister's face. She would simply not give up no matter what was thrown at her or how much they made her suffer. Her strenght was inspiring to say the least.

The writing style was probably one of my favorite things about this book as well. I'm a sucker for beautiful prose. It wasn't just a beautifully writting book but it was action packed as well. A lot happened in the story, it was actually funny at times but also very tragic and made me want to cry at one point. I'm pretty sure anyone else who has read the book will know what I mean.

Ashlee Â» Library In The Country

Below is the perfect snow-day read. Inspired by Inuit-mythology it follows a young woman searching to restore her sisters identity and find her own self worth.

After Apaays village is attacked, she is horrified to learn that the whispered about Face Stealer, a demon of unknown power, has stolen her sisters face. Feeling as though she is the only one who cares of her sisters fate, Apaay ventures into the wild to find the Face Stealer domain and recover what was stolen.

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Enriched with beautiful, descriptive prose and a fully-imagined frozen North, this book carries a narrative that is strongly character driven.

Apaay finds herself on a journey of self discovery and learns her own perceptions of wielding power and suffering aren't quite as black-and-white as they seem.

My favorite character in this was the Face Stealer. He is incredibly complex and the whole time I was reading I couldn't wait to get to the next scene that involved him. I constantly wanted to know more about his motivations, his history and loved the little glimpses we were given into his character.

I did find the plot to be somewhat slow initially and repetitive overall, it bogged me down a little here and there. However, I also feel as though this was an important part of part of Apaay's journey. She was given many chances to achieve her goal and it was only through those chances that she ultimately came to the culmination of her journey in this story.

I'm looking forward to seeing where the story goes next, with North. It definitely didn't end how I expected, but I love the ending!