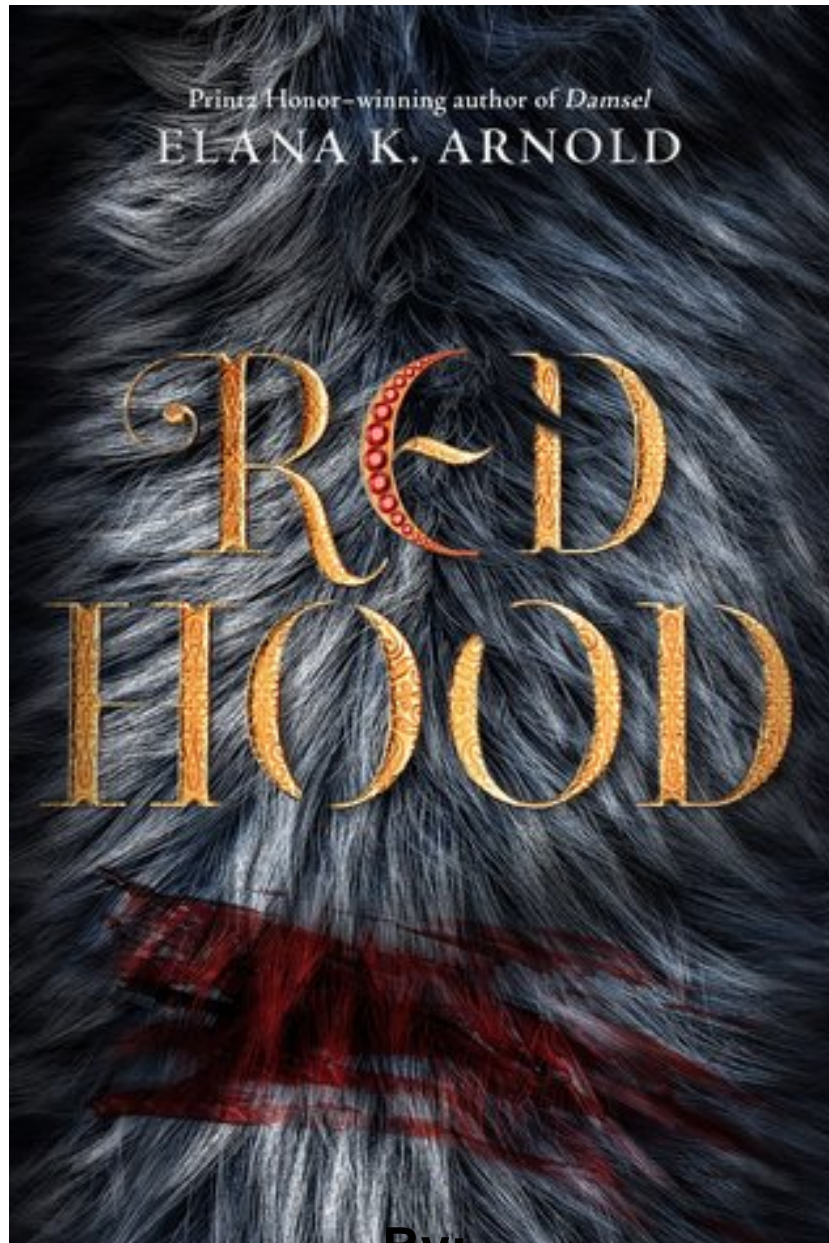


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By:
Elana K. Arnold

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chai â™;i

Theres a great many things hard to fathom immediately after you finish a book that set themselves straight only later, in solitude, in memory. Like remo

of smudged-up glasses that fuzzed everything you saw.

troubled me for days, simmered in the cauldron of my mind. Many things about this novel did not sit well with me, and hung like gun smoke in the air.

I couldnt put myself into the picture of it. And here, I think, is the reason why.

Bisous

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I couldnâ€™t put myself into the picture of it. And here, I think, is the reason why.

Bisouâ€™s earliest memories were such chaos in her recollection, but they had festered and burned cinders into her mind: her fatherâ€™s presence and how they lived with the threat of it like a knife at their backs, an escape and the giddy lightness of safety that never came, her motherâ€™s voice whispering: â€œ

Emily May

is one of my favourite writers of the twisted and disturbing. I eagerly seek out her new books and always find myself feeling a little shaken at the end. However, I've said before of

that it should have been marketed as an adult book, and I think that is even more true of this one. Arnold's novels get these gorgeous YA fantasy covers, but I think it leads them into the wrong hands.

In

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In

I think this is even more of an issue. This is a

, but it also doesn't fully work as a high school thriller, in my opinion. Though I will say the honest depiction of menstruation is definitely something teens are missing.

Sixteen-year-old Bisou Martel has pretty much given up on getting her period when it suddenly arrives at the worst possible time-- homecoming dance, when things are getting sexy in the back of her boyfriend's car. In a moment of panic, she gets out of the car and runs away into the woods. There she encounters a vicious wolf, and somehow kills it. The next day it all seems like a bad dream, but when the dead body of one of her classmates is found in the woods, Bisou has to wonder: is she responsible?

It is a very loose

jessica

im just not buying whatever brand of feminism this book is trying to sell.

this story attempts to show the strength and empowerment of women through the retelling of a classic fairytale and i highly encourage that message, especially within novels directed towards teens (even though this story is definitely on the mature side of YA). but wow, i really do not agree with how that message is conveyed in this.

killing men because they mistreat you is not the answer. the taking of another life is never

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killing men because they mistreat you is not the answer. the taking of another life is never okay and it definitely wont solve your problem(s). i really dont like how this gives the impression that all men are horrible human beings and should be punished. its a really toxic mentality to encourage. to me, feminism is the promotion of gender equality, not the hating of men. this story just really rubbed me the wrong way.

also, i cant stand second person POV, so that was annoying to deal with. overall, im not impressed and im glad this was a library rental so i didnt waste any money on it.

Nilufer Ozmekik

I loved GIRL IN RED and now another captivating retelling is out there! I want this wolf! I want this hood! I want every retelling of Grimm Brothers' bloody stories!

Melissa â™¥ Dog/Wolf Lover â™¥ Martin

3.5 stars. The only reason its not 5 stars is Im tired of people using wolves as the bad guy/animal. And I hated the female period stuff. Gross. But the killing of evil bastards was the 5 star part ðŸ˜‰

Mel ðŸ˜‰-ðŸ˜‰•¶ðŸ˜‰•ðŸ˜‰•¾

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