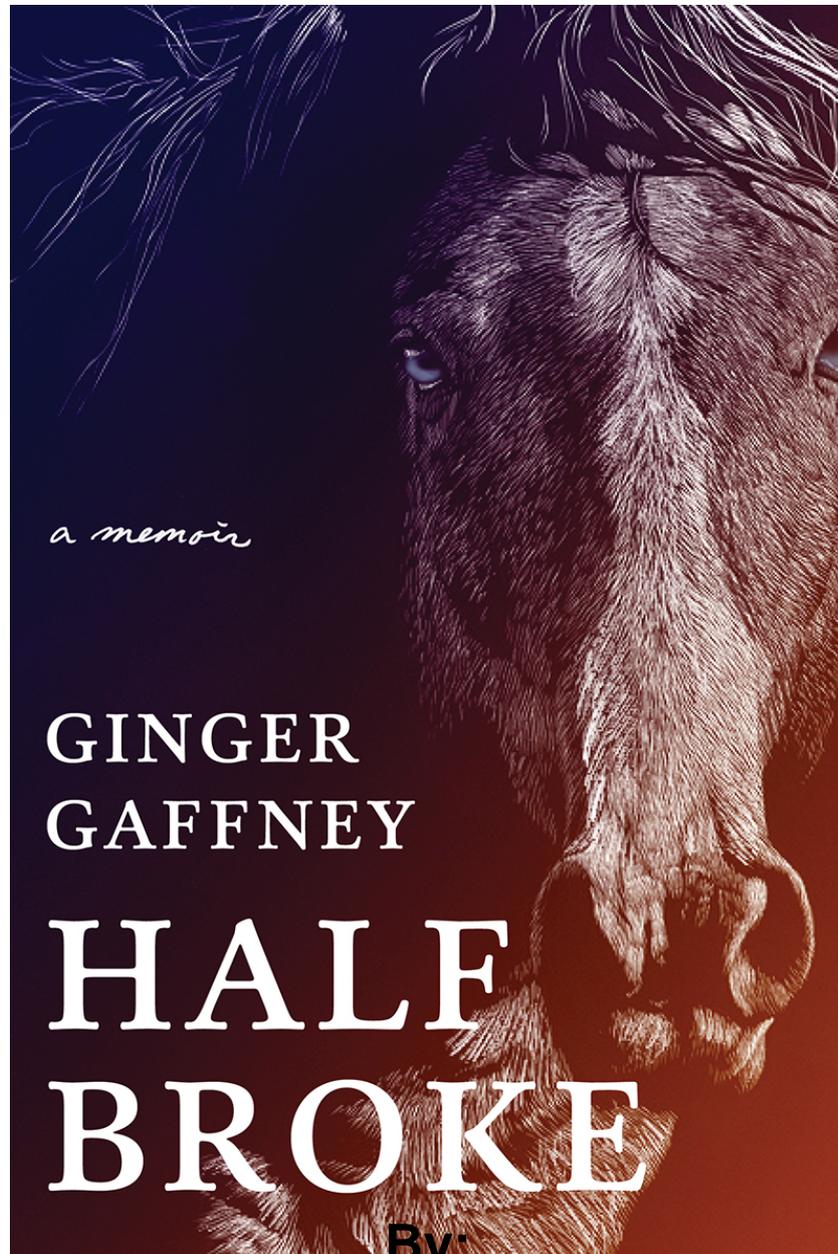


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What people Say:

Diane S â™”

An alternative prison ranch in New Mexico, where non violent prisoners can apply, and serve out the rest of their sentences. Never knew there was such a thing, place. This is part memoir, part horsemanship, and if one loves horses this will fit the bill nicely.

Ginger is called to the ranch to help with a renegade group of horses that won't let anyone near. Arriving at the ranch, she feels a connection, to the prisoners and their lives and of course to the horses. Her love of horses once helped

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Ginger is called to the ranch to help with a renegade group of horses that won't let anyone near. Arriving at the ranch, she feels a connection, to the prisoners and their lives and of course to the horses. Her love of horses once helped her and she feels needed at the ranch. We enter the lives and rythems of both the prisoners and the workings of the ranch.

Forgiveness, redemption and finding one selves as well as self esteem are some of the themes explored. I very much enjoyed all aspects of this book. Ginger writes the story well, both hers and those she comes to know at the ranch. Of course, I fell in love with a few horses along the way.

ARC from Netgalley.

Petra-X

Gaffney is better at writing about horses than people. Actually she's really better writing about herself in relation to horses than anything else. There is a lot of detail about horses and how

Gaffney trains them, rides them, ropes them, rescues them and interacts with them in every way. If that sounds like you really get to know the horses as individuals, you do, to some extent, but it is really what Gaffney does with the horses and works around problems they have. These problems are partly

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The people are broken anyway. Addicts who have spent more time in thrall to drugs and living in prisons than being free. They broke themselves. Unfortunately they are mostly fairly sketchily drawn and I can't say that I could really identify with any of them and be able to think of what they might do in any situation not described. A well-drawn character is a person that if you had dinner with them, you could predict what they might order and what you'd talk about. As with the horses, Gaffney is better at writing what she does with the people and how she tries to solve their problems.

I wish I was more interested in the author, but all I know about her is she had a hard childhood for internal reasons rather than a bad family home, that she had a hard time coming out as a lesbian, and is a small woman with a deep understanding of horses. I can't tell you what we'd talk about over dinner if it wasn't horses, I just don't know her at all.

I'm half way through. It's a good book, a 4 star, but hopefully the content will improve and match the writing.

Afton Montgomery

Sitting in a panel on literature of the West where too many white men were talking too loudly and

watching Ginger slowly lean forward and growl into her mic, I hate cowboys, will absolutely be a highlight of my year. Her memoir Half Broke touches so intently on what it is to be human and what is animal in us. While she works as a horse trainer on an alternative prison ranch in New Mexico, she is really living into her notion that honesty and accountability are far more present in the ways that

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Felicity Fonseca

Compelling read about surrendering control, asking for cooperation, and learning to listen.

How we can heal ourselves when we can learn to do these things.

All through the vehicle of horse training, and building confidence for people who have not had much of a chance in life. Beautiful, empathetic story driven by fascinating work with fascinating people in a fascinating place.

Stephanie Crowe

Powerful memoir! Raw and honest I was captivated by the pain expressed by Ginger and her livestock team. But there was purpose ,hope and progress and this made for an inspiring read. I loved it and couldnt put it down!

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